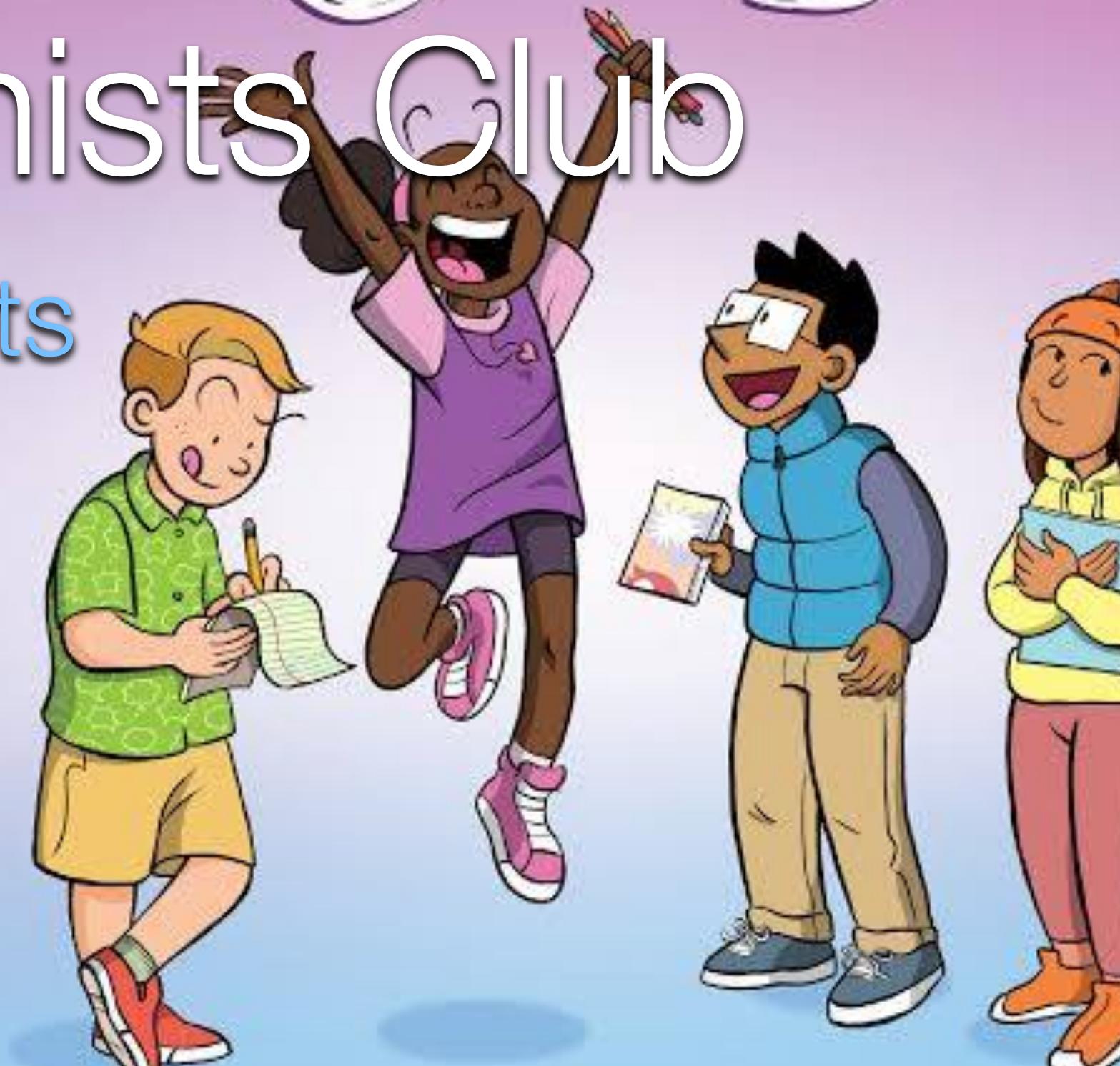


Cartoonists Club

Starting Points

FROM THE #1 NEW YORK TIMES BESTSELLING AUTHORS
RAINAT ELGEMEIER & SCOTT McCLOUD

the Cartoonists CLUB



SCHOLASTIC

6 BRIDGE RIVER LILLOOET NEWS WEDNESDAY MAY 14, 1986

A passion for Disney comics

"From the fan mail received, it seems probable that most readers (of Donald Duck) are adults ... All stress a high regard for the way Donald's tales were written. They say that when they were children they noticed the 'good artist', as they called me, never wrote 'down' to them." — Carl Banks, artist/writer for Walt Disney comic books.

One local who shares that high regard for the Donald Duck comics, and all Disney comics, is Ian Landy, 13. Among the 540 or so comics he has collected over the last four years the Disney comics are the most common.

What draws him, he says, is the quality of the Disney work, especially the artistic quality.

"I think Disney puts more time in their comics than some others," he explains.

His collecting isn't pennypincent kid stuff. He collects with passion and seriousness, building up a collection he estimates is worth around \$1,000.

"The only time I don't buy any comics is when I don't have any money."

His comics fill a closet, neatly filed in shelves and boxes, and more shelves and boxes. A set of some of his prizes are kept in a pouch marked 'Classics'. Many of the comics, such as his two 3-D comics, are kept under plastic wraps.

He plans to enlist the aid of computer to help organize his collection, "but it will take days," he says with a shake of his head.

He has collected not just Disney books, but some adventure lines as well, including some early editions. His collection of Disney comics span the years from the five cent comic to the 75 cent comic.

He also owns a couple of large, bound editions of reprints from some of the earliest Disney lines.

The big books — about a foot and a half high and two inches thick — contain rough drafts and notes from the artists, such as Banks. Getting all of one series is one of his next goals, although at \$100 for a series of three it could be difficult.

If he's lucky, he says, he may be able to trade some of his comics with a Vancouver collector for them, otherwise he'll have to buy them on installment.

But spending a lot of money on his collection isn't unusual for him.

"The strange thing about comic collecting is once I walk into a comic store, I can easily spend over \$100. Easily. In half an hour, it's just gone."

But being the only serious comic collector in town is tough. Even tougher is being in a town with no serious comic store — although, he adds, fortunately Ryans is bringing in the new Disney books.

He relies on four comic shops in the Lower Mainland for his fix, and hopes some day to make it to a comic convention.

There fellow collectors trade books, compare notes and participate in auctions. One collector, he says, picked up 200 books in one swoop at such an auction, and had them shipped to his home.

He plans to keep collecting for a long time, mostly Disney.

"It's gotten into me and it just won't leave."

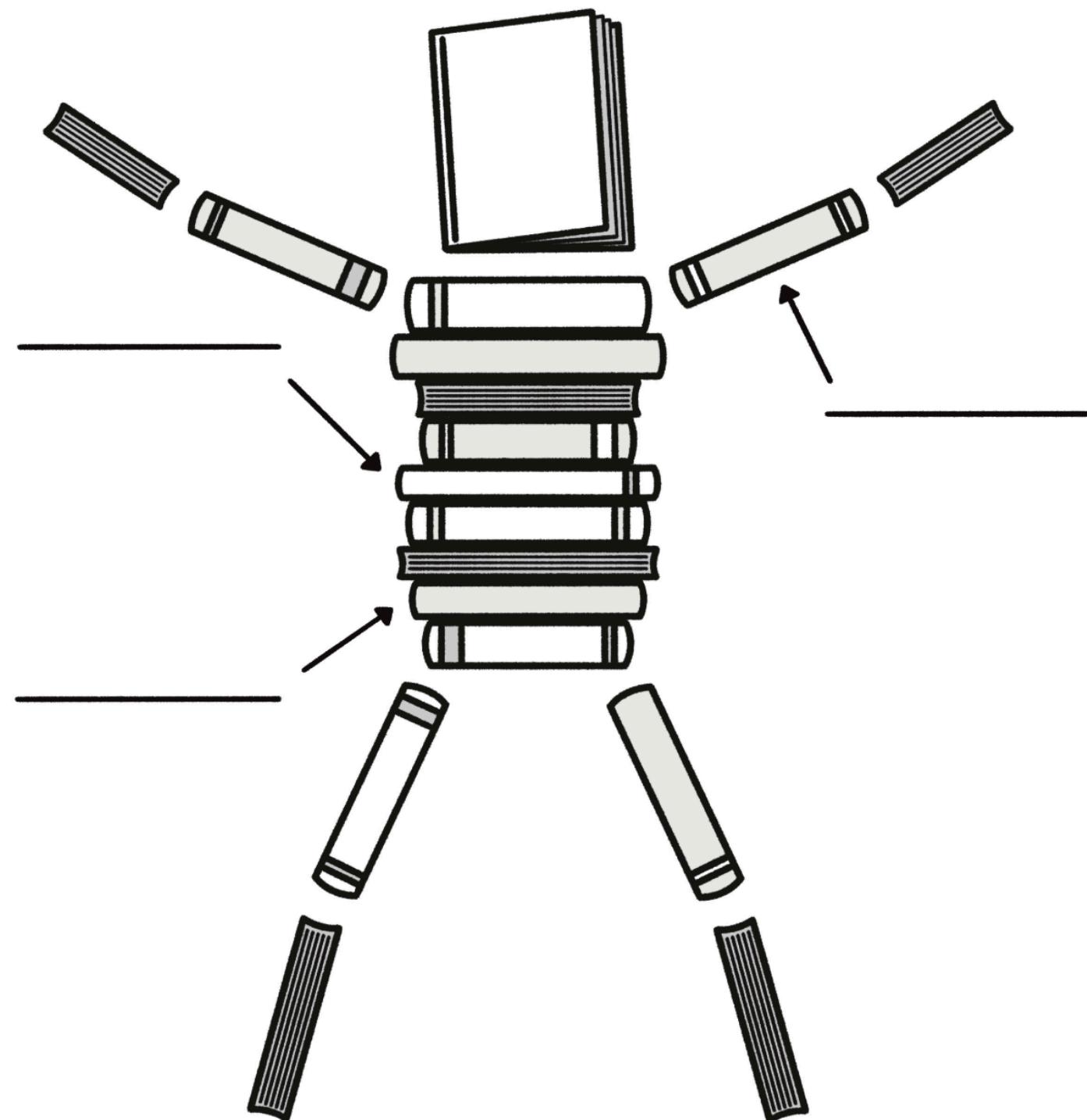


Ian Landy, surrounded by his collection of comics, shows off two of his classics, an old Walt Disney comic and an old *Enemy Ace*. His collection now stands at around 540 comics.

Why Comics?

- More Unique words than any other format
- Blends images and words (does your brain do this??)

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- <https://beguilingbooks.com/> - has a variety of categories to explore! *for ALL ages...
- <https://www.canadacomicsol.org/comic-book-resources/websites/> based in Toronto, the free loaning library is amazing... for reading and creating... hint: how parents can read comics with their children: <https://www.toon-books.com/tips-for-mom--dad.html>

A challenge...



Starting Tuesdays

- Tuesdays at 1:00 - Cartoonist Club
 - Share a comic/cartoon/anime
 - Practice a drawing/writing
 - Share any personal works

The Target:

***How to Sell
Merch at
Comic Conventions***