


Remote Microphone (RM) Daily Set-up Procedures for Marvel Hearing Aid User

Transmitter: **Phonak Roger Inspiro** Receiver: **Phonak Roger X**



Every Morning:

1. Power on the hearing aid(s).
2. Teacher wears the Roger Inspiro transmitter and positions the microphone to within 20 cm from the lips.
3. Turn on transmitter.
4. *Hold the transmitter within 3 inches of EACH receiver and press *Connect* (the right soft key  under the screen). The message “Roger X is connected” or “Roger X is already connected” will appear on the screen. Confirm that the student hears 3 tones.
5. Perform *Behavioural Check*.
➔ From approx. 3-4 metres away from student, speak with a normal conversational voice into the mic and confirm student’s understanding, e.g. “Can you point to the window?”, **NOT** just “Can you hear me?”.

*Step 4 only needs to be performed once during the initial set-up, unless the receiver(s) has been connected to another Roger transmitter.

At Recess, Lunch and In-Between Classes:

1. Turn OFF the transmitter using the switch on the top of the device.

When class (group instruction) resumes:

1. Turn transmitter back ON.
2. Behavioural check to confirm RM signal transmission.

During non-Instruction times (quiet study, speaking to individual students, etc):

1. Teacher to *MUTE* microphone on the transmitter.
2. Please remember to *UNMUTE* the mic when instruction resumes.

End of the Day:

1. Turn OFF transmitter (as above).
2. Charge transmitter (2 hours for a complete charge; can leave it charging overnight).
3. Store the rest of the RM system (receivers, cables, etc...) in a safe, dry place.

Tips about RM:

➔ Remember to turn OFF the transmitter and leave it in the classroom during non-instruction times.

➔ Only turn ON the RM transmitter when the student is in the **same room** as the teacher.

The transmitter microphone is **directional** and **highly sensitive**.

- Position the microphone correctly first before turning the transmitter ON.
- Microphone should maintain a vertical position under the teacher’s mouth.
- The two mic hole openings should always face out.

